

RAYMORE ARTS COMMISSION WORK SESSION

Tuesday, Oct. 8, 2019 - 7 p.m.

City Hall Council Chambers
100 Municipal Circle
Raymore, Missouri 64083

- 1. Call to Order**
- 2. Art in the Parks MOU**
- 3. Art Donation/Suggestion**
- 4. Future Planning**
- 5. Adjournment**

Any person requiring special accommodations (i.e. qualified interpreter, large print, hearing assistance) in order to attend this meeting, please notify the City Clerk at (816) 331-0488 no later than forty-eight (48) hours prior to the scheduled commencement of the meeting.

PUBLIC ART COOPERATION AGREEMENT AND MEMORANDUM OF UNDERSTANDING

THIS PUBLIC ART COOPERATION AGREEMENT AND MEMORANDUM OF UNDERSTANDING is entered into as of this _____ day of _____, 2017, by and between the City Manager of the City of Raymore, Missouri, and agent and official of the City of Raymore, Missouri appointed and serving pursuant to Articles V of the Charter of the City of Raymore, Missouri and the Parks and Recreation Board of the City of Raymore, Missouri, an administrative board and agency of the City of Raymore, Missouri established and existing pursuant to Sections 90.500 through 90.570 of the Revised Statutes of Missouri, as amended, and Article VIII of the Charter of the City of Raymore, Missouri.

ARTICLE I DEFINITIONS

For purposes of this Public Art Cooperation Agreement and Memorandum of Understanding the following terms shall have, and be defined, according to following definitions:

A. Arts Commission. When used within this Public Art Cooperation Agreement and Memorandum of Understanding, the term “Arts Commission” shall refer to, and be defined as, the duly constituted and appointed Raymore Public Arts Commission.

B. Charter. When used within this Public Art Cooperation Agreement and Memorandum of Understanding, the term “Charter” shall refer to, and be defined as, the Charter of the City of Raymore, as currently adopted.

C. City. When used within this Public Art Cooperation Agreement and Memorandum of Understanding, the term “City” shall refer to, and be defined as, the City of Raymore, Missouri a charter city within Cass County, Missouri.

D. City Council. When used within this Public Art Cooperation Agreement and Memorandum of Understanding, the term “City Council” shall refer to, and be defined as, the City Council for the City.

E. City Manager. When used within this Public Art Cooperation Agreement and Memorandum of Understanding, the term “City Manager” shall refer to, and be defined as, the current acting city manager for the City.

F. MOU. When used within this Public Art Cooperation Agreement and Memorandum of Understanding, the term “MOU” shall refer to, and be defined as, this agreement which is being created for the purposes of identifying and outlining the details and arrangement for installation, maintenance and funding of public artwork within the City.

G. Original Memorandum. When used within this MOU, the term “Original

Memorandum” shall refer to, and be defined as, the Cooperation Agreement and Memorandum of Understanding governing the operation of the City Manager and the Park Board dated February 26th, 2001 which is and remains in full force and effect.

H. Park Board. When used within this MOU, the term “Park Board” shall refer to and be defined as, the duly appointed and constituted Parks and Recreation Board of the City.

I. Public Art. When used within this MOU, the term “Public Art” shall refer to, and be defined as, art in any media that has been planned and executed with the intention of being staged in the physical public domain and accessible for viewing and observance by all.

ARTICLE II RECITALS

A. Pursuant to Article VIII of the Charter, the Park Board enjoys such authority as is conferred by Section 90.500 through 90.570 of the Revised Statutes of Missouri, as amended, including without limitation the supervision and custody of the City’s parks.

B. Pursuant to Article V of the Charter, the City Manager serves as the chief administrative officer of the City and exercises various powers and duties in the areas of administration of City departments and agencies, personnel supervision, budgetary matters, financial supervision, and contractual authority.

C. On February 26th, 2001, the Park Board and the then-acting City Manager, with approval of the City Council, entered into the Original Memorandum to recognize and clarify understandings, procedures, relationships and duties governing the efficient provision of services and the satisfaction of their respective duties and areas of responsibility under the Charter and applicable law and to memorialize the same.

D. Since the establishment of the Original Memorandum the City has continued to expand the services and amenities for its citizenry including the creation of new parks, public lands and public facilities which the parties agree will be benefitted by Public Art.

E. In contemplation of the Original Memorandum, the City Manager and Park Board desire to establish this MOU seeking to recognize and clarify understandings, procedures, relationships and duties governing the commissioning, installation and maintenance of Public Art on the new parks, public lands and public facilities maintained by the Park Board.

NOW THEREFORE, in consideration of the foregoing recitals and of the mutual promises and understandings set forth herein, the parties hereby agree as follows:

ARTICLE III
AGREEMENT TERMS

A. City Council Responsibilities. As to the commissioning, installation, maintenance and upkeep of Public Art within the park lands and facilities of the City, the City Council shall have the following control, supervision, improvement, care, custody and responsibilities:

1. The City Council shall provide for the creation, acquisition and installation of Public Art on land and in facilities owned by the Park Board. In the acquisition of Public Art, the City Council may utilize the assistance of the duly constituted and appointed Raymore Art Commission or direct donations of Public Art. In the purchase of Public Art, the City Council may, but is not limited to the utilization of the following funds sources (“Funding Sources”);

- (a) Funds allocated and budgeted by the City,
- (b) Direct donations of funds and Public Art from private citizens,
- (c) Endowed funds acquired by the Raymore Art Commission, and/or
- (d) Funds from grants (including matching grant funds) acquired through governmental and private entities, as may be available.

2. The City Council shall provide for all maintenance and upkeep of any Public Art acquired and installed in park lands and/or facilities owned by the Park Board and may utilize the Funding Sources identified above, in addition to any other funding that may be identified and/or obtained for the same.

3. The City Council shall provide funding, using the Funding Sources for all of the materials and labor required to install the Public Art within the park lands and/or facilities of the City maintained by the Park Board.

4. The City Council shall retain full and complete creative control over the acquisition and installation of the Public Art through the Arts Commission and its established processes at the approved locations identified by the Park Board as provided for in Section B (6) & (7) below.

B. Park Board and Director of the Raymore Parks and Recreation Department Responsibilities. As to the installation, maintenance and upkeep of Public Art within the park lands and facilities of the City, the Park Board and the Director of the Raymore Parks and Recreation Department shall have the following control, supervision and responsibilities:

1. The Director of the Raymore Parks and Recreation Department, shall be responsible to notify the Park Board in writing within thirty (30) days of a Request for Qualifications and/or Call for Artists being issued by the Arts Commission for Public Art,

including dates for public hearings on the selection of Public Art.

2. The Park Board, by and through the Raymore Parks and Recreation Department shall provide in-kind labor to assist in the site preparation and support for the installation process of approved Public Art acquired by the City.

3. The Park Board shall provide for the general maintenance and upkeep of the property around the installation of the Public Art within the park lands and/or facilities maintained by the Park Board including the replacement and maintenance of lighting included as part of the Public Art installation.

4. The Park Board and Director of the Raymore Parks and Recreation Department shall monitor the status of all Public Art installed within the park lands and/or facilities maintained by the Park Board and shall be responsible for notifying the City Manager, and/or his designee, of any vandalism, weather damage or natural decay requiring that the Public Art be repaired, removed or replaced. If removed and replaced, any new Public Art shall be replaced using the established process for approval and installation.

5. The Park Board agrees that it shall not interfere with, nor deny, the placement of any Public Art that has been approved by the City Council through the established selection process for Public Art at the approved locations identified by the Park Board.

6. The Park Board shall be responsible for identifying approved locations within the parks system for placement of Public Art and shall institute procedures for the inclusion of the same in its park planning processes.

7. The Director of the Raymore Parks and Recreation Department shall notify the City Manager, or their designee, in writing at least thirty (30) days in advance of any park planning meetings by the Park Board that would include identification of approved locations for Public Art within the park lands and/or facilities maintained by the Park Board.

C. Title to Public Art. Unless otherwise determined by written agreement between the City and a commissioned artist, or between the City and the Park Board, the City shall retain full right, authority ownership and control over any Public Art installed within park lands or facilities operated by the Park Board.

D. Annual Report. On or before the second Monday in June, the Park Board shall prepare and present an annual report to the City Council stating:

1. The condition as of the first day of May of that year of the Public Art located within the parks properties and facilities as shall be from time to time entrusted to the Park Board;

2. The necessity for any maintenance and upkeep requirements for Public Art located within the park properties and facilities as shall be from time to time entrusted to the Park Board;

3. Any suggestions for additional park lands and/or facilities where Public Art may be suggested to better enhance the quality of life for the citizens and guests of the City; and

4. Such other statistics, information and suggestions as the Park Board may deem of general interest as it relates to Public Art within the park lands and/or facilities.

E. Conflict. Any conflict between the terms of this MOU and the Original Agreement shall be resolved in favor of the Original Agreement.

F. Term and Amendment.

1. Term. The initial term of this MOU shall commence upon its execution by the parties and shall run for a period of two (2) years from the date thereof. Thereafter, this MOU shall be reviewed every two (2) years and automatically renewed if no changes are recommended from either party.

2. Amendment. This MOU may be amended only by a writing duly authorized and executed by both parties.

IN WITNESS WHEREOF, the parties have caused this MOU to be executed in their respective names and capacities as of the day and date first above written.

CITY OF RAYMORE, MISSOURI

By:

James Feuerborn, City Manager

CITY OF RAYMORE, MISSOURI
PARKS AND RECREATION BOARD

By:

William Manson, Chair

November 4, 2019

Raymore Arts Commission
c/o Mike Ekey, Asst. City Administrator
City of Raymore
100 Municipal Circle
Raymore, MO 64083

Mr. Ekey,

I wanted to make an initial inquiry to determine if the Arts Commission members have interest in placing a piece of public art by a local artist in the middle of Roundabout at Dean Avenue and Lucy Webb. I do have a completed piece which would be perfect in that space.

I am sending a picture of the multi component piece. This piece was created in memory of my dear friend, Buddy. Represented are Buddy, his wife Diane and Buddy's beloved dog, Candice. The couple's daughter is included via a picture in a locket around Diane's neck. Diane and Anna died as the result of a drunk driver. A few short years later, Buddy was also killed by a drunk driver. Buddy was a vintage bicycle and motorcycle enthusiast which inspired the items used to create the sculpture.

This piece is a good fit for a transportation application for several reasons. It is transportation based. It reminds motorists to be alert for those riding bikes, scooters or walking. Most of all, it serves as a reminder to drink responsibly and not to drive if you have been drinking in a non-preachy, down to earth way. This one piece will speak to a variety of people, ages and interests.

I kept in mind the diameter of the roundabout, the buffering landscaping and the height of the vehicle window/line of sight with the height of the piece. I also imagine people will be able to use the piece as for directional assistance, especially for directing those from out of town, i.e. – “take the road to the right of the guy on the bike” or “it's east of the lady on the bike” or “you'll go through the roundabout with the bike people”.

I am also including my bio for the Commission's review. If there is interest and you would like to move forward with a proposal for purchase and placement, please contact me via phone 816-686-4313 or via email at abs1steve@aol.com.

Sincerely,
Steve Reddell
9009 E. 235th St.
Peculiar, MO 64078

Summary Resume

Steve Reddell
9009 E. 235th Street
Peculiar, MO 64078
abs1steve@aol.com
816-779-0822

- Over thirty five years experience in auto body work; skilled trade experience and metal fabrication work have transferred seamlessly into metal/metal and mixed media art pieces.
- Commissioned by the City of Peculiar, Missouri to create a public art piece that doubles as a monument sign for Downtown
- “First of May” farm flower piece chosen for 3 year display in Stevens Point, WI Sculpture Park
- Awarded Best in Show in 2016 for Ames, IA Annual Outdoor Sculpture Exhibition
- Piece “A Peculiar Family” purchased by Ames, IA for permanent exhibition
- Featured in the art sections of the January 2017 issues of *The Fabricator* and *Practical Welding Today* magazines
- Awarded first place in Allied Arts Council’s 2017 Sculpture Walk for “The Bronsons”
- 2018 Missouri Arts Awards Nominee
- Seven years transferring trade skills to pedestrian scale, public art
- Currently have public art pieces in various community art locations and numerous private property locations
- Trade experience allows for safe, well constructed, appropriately installed pieces

Biography

Steve Reddell

Steve is an emerging public artist. His interest in public art began with a motorcycle tank that became a bug. From that point, there was no turning back. He likes using found, functional objects to create whimsical sculptures. His work has equal appeal to male and female, adult and child, rural and urban.

Steve’s work often portrays outdoor activity and families captured in an unguarded moment. Other works emphasize the rural roots of the Midwest and the purely whimsical.

Artist Statement: “Employing my background in high end, automotive restoration, I use a very utilitarian craft paired with functional items to create pedestrian scale art pieces. Where others see a hubcap, I see a turtle; a rusty pipe wrench becomes a grasshopper. In my world, motorcycle tanks are birds, old farm implements become flowers and an empty air conditioning refrigerant tank is a person’s head. The juxtaposition of easily recognizable, mundane objects transformed to other known yet still foreign forms creates the simultaneous moment of tension and delight in a viewer. That split second where the everyday is released and the whimsical is embraced is the essence of why I create.”



The Bronsons

Artist: Steve Reddell

This picture was taken when the piece was on display as the first prize entry in the annual St. Joseph, MO sculpture contest. On the roundabout application, the pieces will be oriented in a more side by side (with one component slightly behind) than in the linear fashion mandated by the display area in St. Joseph.

Dimensions: Pad size 7'X8'; Buddy & Candice the dog 53"X32"X84"; Diane 53"X32"X72". There will be open space incorporated between the two pieces that will also be a part of the overall design which will be obvious upon site viewing.