



RAYMORE ARTS COMMISSION SPECIAL MEETING AGENDA

Monday, November 21, 2016 - 6:00 p.m.

City Hall - Executive Conference Room
100 Municipal Circle
Raymore, Missouri 64083

- 1. Call to Order**
- 2. Roll Call**
- 3. Motion to approve public art conceptual design for the Centerview Art Project**
- 4. Motion to approve public art conceptual design for the 58/Dean Entrance Art Project**
- 5. Adjournment**

Any person requiring special accommodation (i.e. qualified interpreter, large print, hearing assistance) in order to attend this meeting, please notify the City Clerk at (816) 331-0488 no later than forty-eight (48) hours prior to the scheduled commencement of the meeting.

Raymore Arts Commission Public Art Committee November 15, 2016 - Notes

PRESENT: Commissioner Harriet Lawrence, Commissioner Desiree Canovic, Commissioner Pat Setser, and Assistant City Manager Meredith Hauck (recorder).

The meeting was called to order at 7:30 p.m. and a roll call confirmed that a quorum of the committee members were present.

Centerview Public Art

Artist Overview

Artist Chet Redmon provided a presentation on his conceptual plan for the Centerview Public Art Project. Redmon explained that the design was based on themes of growth and prosperity, and he chose a tree to represent that in an organic way. Redmon has been a regular attendee at Public Art Committee meetings and incorporated elements he heard the PAC discuss at previous meetings.

Key elements of the design include:

- A raw stainless steel tree that will be approximately 10 foot tall and 10 foot in diameter. The tree would be three dimensional and have branches that would extend completely around it.
- The "fruit" is represented by spinners that will either be copper or colored stainless steel. If copper is done, it will patina naturally.
- Lighting will be incorporated into the design. The artist plans on doing ground lighting and is also exploring options for incorporating lighting into the tree design itself.
- The tree will be placed on a concrete base. Redmon suggested the base be at least six inches above the ground to allow for easier maintenance by grounds staff.
- All edges of the sculpture are sanded down and are not sharp to the touch. The tree will withstand heavy winds and based on feedback from the PAC, the artist will consider branch placement and strength to discourage children from climbing it.

Hauck explained that the final location has not yet been determined, but will be behind Centerview. Once construction of the building is further underway and the landscaping placement has been finalized, Hauck will work with the artist and the PAC to identify the location.

Public Comments

The following members of the public were present and made comments on the design of the piece:

- Sharon Parys (Arts Commission) - Parys indicated that she liked the design but wanted to make sure that the artist thought through the safety issues of children wanting to climb on the piece in his design process. She also had concerns about

the “fruit” blowing off.

- Harry Hutton (Raymore Resident) - Hutton shared that he thought the concept was good and encouraged the Public Art Committee to not interfere much with the artist’s concept.
- Heather Gambrell (Arts Commission) - Gambrell suggested incorporating an option where the “fruit” could be changed to match the seasons.
- Kelly Fizer (Raymore Resident) - Fizer commented that the design was beautiful and that she was pleased with the addition of art in the city.
- Bob Berry (Arts Commission) - Berry suggested incorporating a rail around the piece to keep people away if safety was thought to be an issue.

Public Art Committee Discussion

Commissioner Canovic stated that she supported the artist in his conceptual design and appreciated his efforts to incorporate the comments of the Committee. Commissioner Lawrence commented that placement of the piece would be key and she looked forward to having that conversation.

Commissioner Setser made a motion to recommend approval of the Centerview Public Art Piece conceptual design to the Arts Commission. Commissioner Lawrence seconded the motion. Motion passed unanimously.

58/Dean Entrance Art

Artist Overview

Artist Chet Redmon provided a presentation on his conceptual plan for the 58/Dean Entrance Art. He explained that his concept was based on the book *The Secret* and that what is focused on is what manifests. He viewed this piece as setting an intention for the community - planting a seed. The intent of the art is to be a visual reminder to the community to stay conscious of the intention of prosperity and growth. Redmon also explained that this piece and the Centerview Art Piece were designed to go together - one a seed and one a fully grown tree.

Key elements of the design include:

- A concrete base with raw stainless steel letters. The concrete can be treated with a dye to provide enough contrast between the backdrop and the word “Raymore.”
- A stainless steel seed pod with a seed inside that is kinetic. The pod structure would be powdercoated green and the seed would remain raw stainless steel. The artist indicated there were a variety of greens that could be chosen from.
- The concrete base will be 4 feet tall and the sculpture element could be between 35-39 feet tall.

- Lighting will be incorporated into the design. Lights at the base will be installed and the artist is still exploring how additional lighting could be incorporated into the actual sculpture structure.

Hauck provided a staff report that the developer, Cadence, had been provided with an opportunity to provide feedback on the design of the piece. This project is being placed on a sign easement on Cadence's property and being funded as part of the incentive package associated with the development. Hauck reported that the developer expressed concerns about the overall height of the piece and requested that the City consider making it smaller to be more in scale with the building, which is approximately 25 feet tall. They also were concerned about the piece blocking the view of their building from the intersection. The developer also requested that the City consider coordinating the color choices of the art with the building color palette.

Public Comment

The following members of the public were present and made comments on the design of the piece:

- Sharon Parys (Arts Commission) - Parys praised the design of the piece. She asked if the kinetic seed spun as one piece or if each layer was separate. The artist indicated it spun as one. She expressed agreement with coloring the concrete to provide enough contrast with the letters of the sign.
- Kelly Fizer (Raymore Resident) - Fizer suggested adding plantings to the sign easement to provide a visual barrier between the piece of art and the building behind it.
- Bob Berry (Arts Commission) - Berry agreed with the idea of adding a buffer and suggested potentially incorporating a sidewalk into the site so that people could walk around the art and have a place to sit and enjoy it. He also expressed concerns about the the kinetic element spinning too fast during heavy winds and asked the artist to consider a braking element.
- Heather Gambrell (Arts Commission) - Gambrell asked the artist to consider what would happen if a piece of trash blew up into the kinetic element, such as a plastic bag. She wanted to make sure it would be easily removable or fall out on its own.

Arts Commission Discussion

Commissioner Setser expressed that she liked the green color proposed by the artist and thought it did a nice job symbolizing life and birth, and also provided a nice pop of color during the dreary months of the year. She agreed that the word "Raymore" needs to have appropriate contrast from the concrete and the piece should be properly illuminated. Commissioner Setser proposed keeping the height in the general range proposed by the artist but framing the top of it in a middle point between the top of the building and power lines also at the intersection.

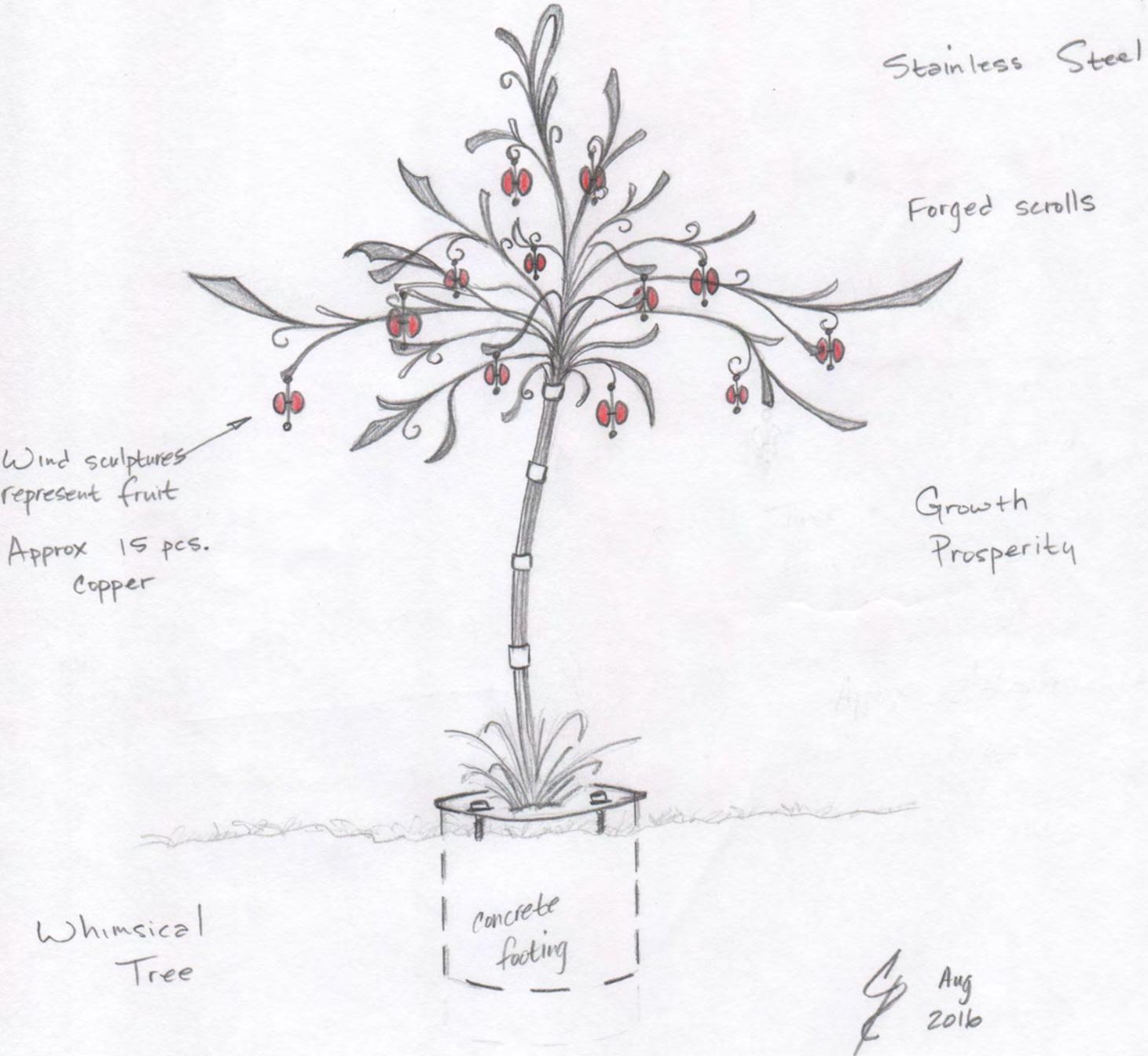
Commissioner Canovic agreed with the green color choice and the neutral concrete base, provided that there was enough contrast between the lettering and base. She agreed with Commissioner Setser on the height suggestion for the piece.

Commissioner Lawrence indicated that she initially wanted to see the seed pod done in raw stainless steel and the color red incorporated into the kinetic element, but since green was the artist's recommendation, she was comfortable going in that direction. She also indicated her support for making the piece as tall as possible on the site.

Commissioner Lawrence made a motion to recommend approval of the 58/Dean Entrance Art conceptual design to the Arts Commission. Commissioner Setser seconded the motion. Motion passed unanimously.

Redmon thanked the Committee and the Commission for selecting him for these projects. He shared that he is proud to do this for the community his family lives in and is looking forward to working with the group on these projects moving forward.

The meeting adjourned at 8:20 p.m.



Wind sculptures
represent fruit
Approx 15 pcs.
Copper

Stainless Steel

Forged scrolls

Growth
Prosperity

Whimsical
Tree

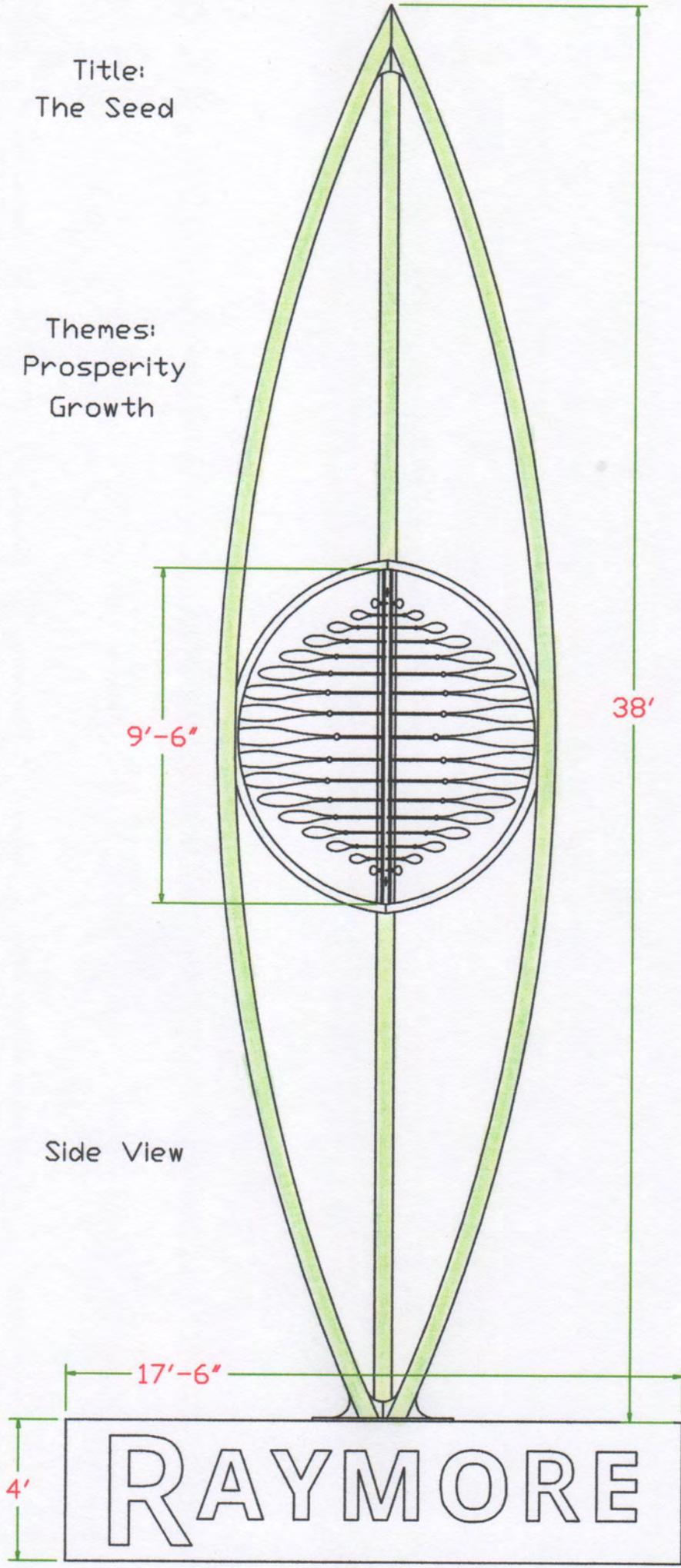
concrete
footing

Aug
2016

58/Dean Entrance
Conceptual Design
Artist: Chet Redmon

Title:
The Seed

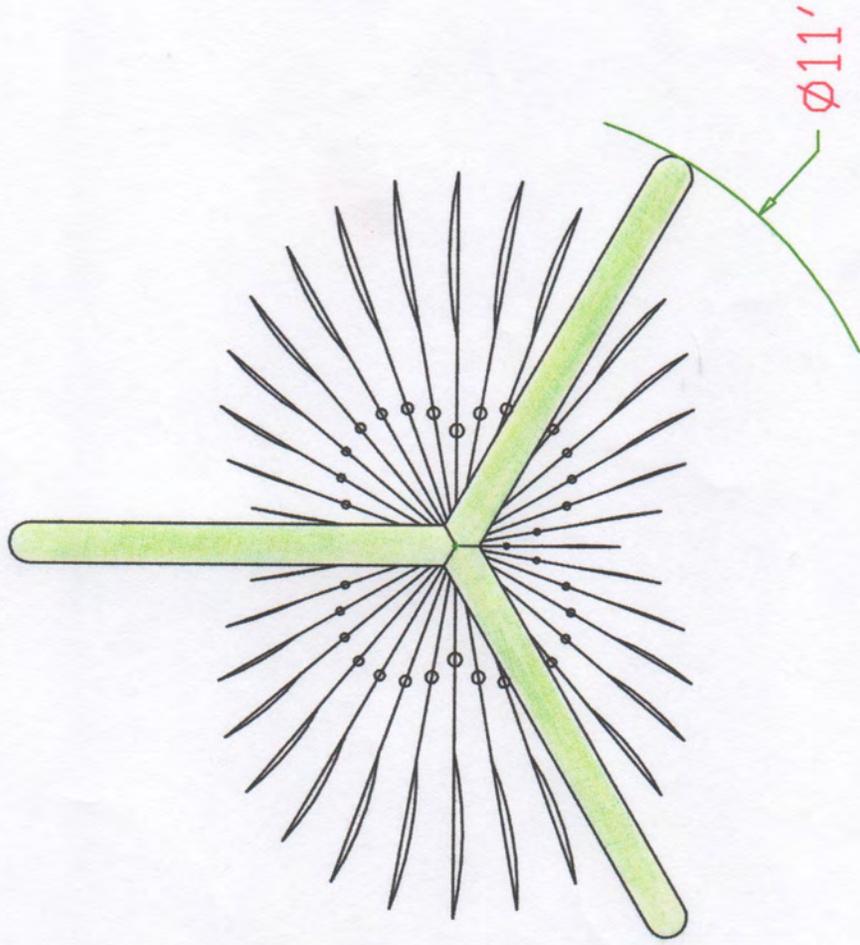
Themes:
Prosperity
Growth



Side View

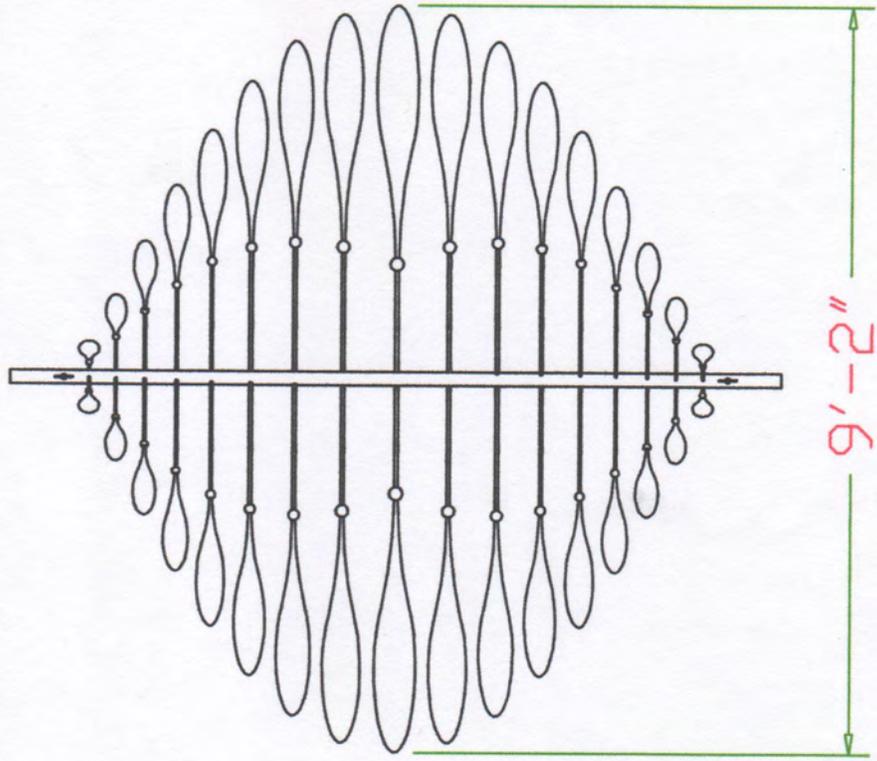
RAYMORE

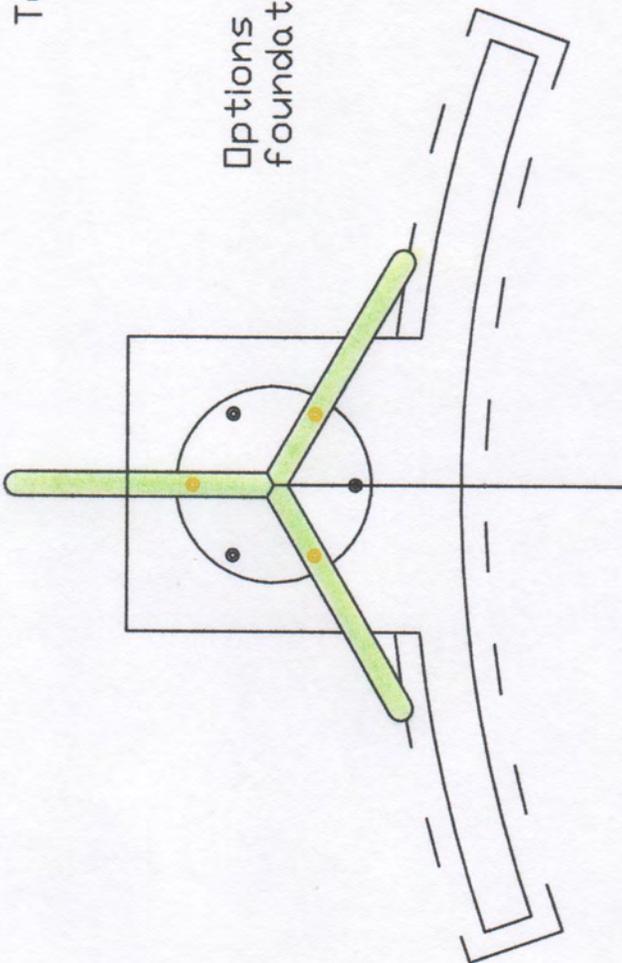
Top View



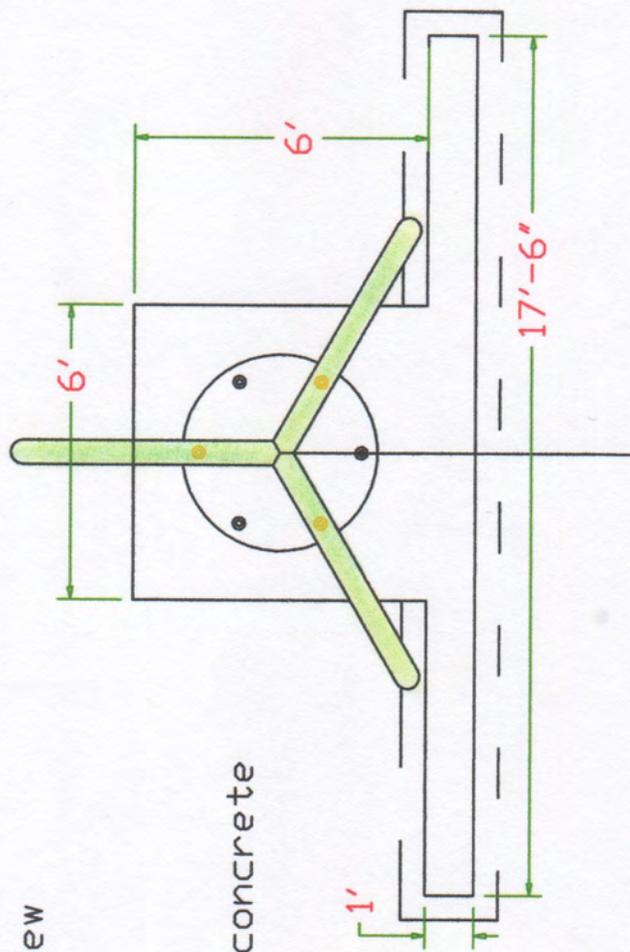
Side View

Wind sculpture component





Options for concrete foundation.



Top View



Sign Location

