



RAYMORE ARTS COMMISSION AGENDA

Tuesday, October 11, 2016 - 7:00 p.m.

City Hall Council Chambers
100 Municipal Circle
Raymore, Missouri 64083

1. Call to Order

2. Roll Call

3. Pledge of Allegiance

4. Public Comments

Please identify yourself for the record and keep your comments to a maximum of five minutes.

5. Presentations

6. Staff Reports

- A. FY 2015-2016 Budget
- B. Fall Programming

7. Committee Updates

- A. Public Art Committee
 - a. New Meeting Time: 7:30 p.m. on the Third Tuesday of the Month
 - b. Streetlight Banner Designs (included in the packet)
 - c. September 20, 2016 Meeting Notes (included in packet)
 - d. October 4, 2016 Meeting Notes (included in the packet)
 - e. MACAA Public Art Workshop Summary - Commissioner Lawrence

8. Consent Agenda

The items on the Consent Agenda are approved by a single action of the Arts Commission. If any Commissioner would like to have an item removed from the Consent Agenda and considered separately, he/she may do so.

A. Arts Commission Minutes - September 13, 2016

Motion to approve the consent agenda

9. Old Business

No Old Business

10. New Business

A. Municipal Center Public Art Project Budget

The Public Art Committee requests that the Arts Commission consider approving an additional \$5,000 for the Municipal Center Public Art Project. The FY 2015-2016 budget has \$1,000 in available funds remaining, and \$4,000 could be utilized from the FY 2016-2017 Public Art Budget. This would bring the total budget of this art project to \$10,000. A budget must be finalized before a contract can be executed with the artist.

Motion to approve increasing the Municipal Center Public Art Project Budget

B. Municipal Center Public Art Project

The Public Art Committee recommends that the Arts Commission formally support the City Manager entering into a contract with Chet Redmon for the design, fabrication, and installation of a piece of permanent art for the Raymore Municipal Center

Motion to formally support the City Manager entering into a contract with Chet Redmon for the Municipal Center Public Art Project

C. City Entrance Monument Public Art Project

The Public Art Committee recommends the Arts Commission formally support the City Manager entering into a conceptual design agreement with Chet Redmon.

Motion to formally support a recommendation to the City Manager to enter into a conceptual design agreement with Chet Redmon for the City Entrance Monument Project

11. Commissioner Comments

12. Adjournment

Any person requiring special accommodation (i.e. qualified interpreter, large print, hearing assistance) in order to attend this meeting, please notify the City Clerk at (816) 331-0488 no later than forty-eight (48) hours prior to the scheduled commencement of the meeting.

FY 2015-2016 Arts Commission Budget

Project	Description	Budget
Public Art		\$9,265
Municipal Center Sculpture	Permanent Art Piece	\$5,000
Streetlight Banners	General Art - Small Banners	\$650
Streetlight Banners	Relax in Raymore - Small Banners	\$650
Streetlight Banners	General Art - Large Banners	\$1,500
2016 Pop Up Art Project	Relax in Raymore	\$1,390
City Council Chamber Exhibit	Promotion/Supplies	\$75
Partnerships/Sponsorships		\$2,550
Ray-Pec Choir		\$300
Ray-Pec Band		\$300
TCAL Art Contest	Student Art Contest	\$600
Farmers Market Sponsorship	Fall Entertainment	\$1,000
Festival in the Park Parade	Float Supplies	\$350
Programming		\$6,030
Summer Scene	2016 Event	\$5,680
September Family Art Day	Teacher Fees and Supplies	\$175
October Family Art Day	Teacher Fees and Supplies	\$175
Professional Development		\$670
Arts KC Education Series	Canovic and Parys - Fees/Travel	\$110
MACAA Annual Membership		\$50
MACAA Annual Conference	Parys - Fees/Travel	\$320
MACAA Public Art Workshop	Lawrence - Fees/Travel	\$190
Other		\$350
Jill Grotzinger	Final Payment	\$350
Total Budget		\$20,000
Total Expenditures		\$18,865
Available		\$1,135

RAYMORE



#96178912

ARTS COMMISSION

RAYMORE



#860144

ARTS COMMISSION



RELAX IN

RAYMORE

POP-UP ART PROJECT

RAYMORE.COM/ARTS

Raymore Arts Commission Public Art Committee September 20, 2016 - Notes

PRESENT: Commissioner Harriet Lawrence, Commissioner Desiree Canovic, Commissioner Pat Setser, and Assistant City Manager Meredith Hauck (recorder).

Relax in Raymore Pop Up Art Project Recap

Hauck provided a summary of the project and discussed how staff will be closing this project year out. Commissioner Lawrence mentioned that Foxwood Springs will be holding an auction for their chairs. Commissioner Canovic commented that her plastic painted chair would need to be redone for next year and the committee agreed to better promote using wooden chairs in the future.

Streetlight Banners

The Committee reviewed streetlight banner design options for a general art series and decided to move forward with two of the banner designs, which will alternate around the circle. These designs will be presented to the full Arts Commission on October 11. The Committee will also review Pop Up Art Project banners at its October 4 meeting. The Committee agreed to use this design on the set of larger banners the Arts Commission approved purchase of at its September 13 meeting.

Upcoming Meeting Schedule

The Committee agreed to move its meetings to the third Tuesday of the month at 7:30 p.m. in the Executive Conference Room.

Call for Artists

Hauck provided an update on the current call for artists. The Committee will review the submittals on October 4.

Public Art Plan

Committee members presented proposals for type of art and locations of art throughout the City. Hauck will compile this information into a comprehensive map and begin discussions with the Parks and Recreation Department on the proposal. The next step will be to present the plan to the Arts Commission and the Parks and Recreation Board. Once the Parks and Recreation Board approves the plan and an MOU is agreed to by both parties on department duties, the public art committee can begin the process of commissioning or acquiring art, as budget allows.

Raymore Arts Commission Public Art Committee October 4, 2016 - Notes

PRESENT: Commissioner Harriet Lawrence, Commissioner Desiree Canovic, Commissioner Pat Setser, and Assistant City Manager Meredith Hauck (recorder).

MACAA Public Art Workshop

Commissioner Lawrence attended the MACAA Public Art Workshop on October 4 on behalf of the City. She provided the Committee with applicable handouts and will provide a summary of the workshop to the full Arts Commission on October 11.

Streetlight Banners

The Committee reviewed the streetlight banner design option for the Pop Up Art Project. They elected to move forward with the banner design with the change to remove the flowers from the background.

Call for Artist Responses

Hauck provided the Committee with the proposals received for the Municipal Center Call for Artists and the Entrance Monument Call for Artists. For the Municipal Center Call for Artists, proposals were received from Leopold Gallery and Art Consulting, Madeline Marak, and Chet Redmon. For the Entrance Monument, proposals were received from Tyler Kimball and Chet Redmon.

Commissioner Setser made a motion for the Public Art Committee to enter into executive session to discuss sealed bids and related documents as authorized by RSMo 610.021 (12). Commissioner Lawrence seconded the motion. By a roll call vote, Commissioner Setser voted aye, Commissioner Lawrence voted aye, and Commission Canovic voted aye. The motion was unanimously approved 3-0.

Following the discussion in executive session, Commissioner Setser made a motion for the Public Art Committee to close the executive session and enter back into open session. Commissioner Lawrence seconded the motion. By a roll call vote, Commissioner Setser voted aye, Commissioner Lawrence voted aye, and Commission Canovic voted aye. The motion was unanimously approved 3-0.

Commissioner Setser made a motion to recommend to the Arts Commission that Chet Redmon be the selected artist in response to the Municipal Center Call for Artists. Commissioner Lawrence seconded the motion. The motion was unanimously approved 3-0.

Commissioner Setser made a motion to recommend to the Arts Commission that Chet Redmon be the selected artist in response to the Entrance Monument Call for Artists. Commissioner Canovic seconded the motion. The motion was unanimously approved 3-0.

The Committee discussed the opportunity to increase the budget for the Municipal Center piece of art. The current budget from FY 2015-2016 is \$5,000. An additional \$5,000 is identified in the Arts Commission's FY 2016-2017 budget for public art. The Committee requested staff include an item on the October 11 Arts Commission agenda to consider increasing the budget for this project to \$10,000 by combining both budgets.

The Committee members will also provide staff with their vision for the two pieces of art to provide further direction to Mr. Redmon.

Report from Public Art Workshop, October 3, 2016

Columbia, Missouri, Public Library

Sponsored by Missouri Association of Community Arts Agencies

- Nine presenters included city staff, consultants, Missouri Arts Council Board member and attorneys.
- Thirty attendees were volunteers, city staff, artists, consultants from 8 Missouri towns and cities.
- We were given a guided tour of Columbia Public Library indoor and outdoor art.

We were reminded that public art is at least 15,000 years old--from European cave paintings, Chaco Canyon pictographs, Egyptian tombs--to 3000 Beautification Associations in this country in 1900--to the WPA--to 1965 founding of the NEA--to a growing number of cities adopting 1-2% for art taxes and development fees.

Public art can be temporary (hammocks at Kauffman Center, Christo installments), permanent (Chicago Millennium Park, murals in Philadelphia), or guerilla (graffiti, Garden of Eden in Lucas, KS, knitted "bandages" on trees in Joplin after tornado). It is an accepted tenet that valuing public art enhances city economic development. Consider art on loan (Blue Springs) and temporary art (St. Joseph).

Each city has a story to tell (then, now, future). Planning and partnering process should result in a clear vision communicated through maps & charts, brochures, websites, presentations to organizations and businesses. Planning must involve stakeholders.

"Hidden" costs involving contracts with artists: Insurance, Title, Copyright, Licensing, Engineering, Liability, Subcontractors, Contingencies, Maintenance, Warranty.

Options for obtaining donations of funds and art pieces: 501(c)(3) vs. "Fiscal Sponsorship" (pass-through).

Tips:

- Expect controversy
- Keep entity (Arts Commission) between artistic decisions and elected officials (they provide the budget!)
- Avoid public voting
- Do not design for the artist
- Stand up for the artist

- Public art is an outdoor museum (signage, educational opportunities)
Plan for sustainability

Website resources:

- Americans for the Arts
- International Assn. for Public Participation
- Volunteer Lawyers and Accountants for the Arts
- Missouri Arts Council - Artists in Residence (education)
- MACAA (pdf files of workshop presentations)

It was a pleasure to attend this workshop on behalf of the Raymore Arts Commission.

Harriet Lawrence

PUBLIC ART: TIPS & TESTIMONIALS

Process, process, process.

People will always disagree with the selection (of artist or art work or location), but it is tough to disagree with a rock solid and well run process (meetings posted, minutes taken, public comment considered).

Document, document, document.

Create a standard project file, hard copy (for letters, contracts, press, etc.) and electronic (emails) and fill it with copies of everything, always. The project file tells the story of the work, especially if/when you are no longer on staff.

1% vs. 99%: the blessing and the curse

The art may amount to just 1% of the overall project, but the press/publicity/scrutiny will be much, much more. See above for process, process, process and document, document, document.

Project budgets don't just happen, they are planned.

Consider the 85/10/5 (art/maintenance/administration) approach. This preserves the majority of available funds for the actual art, helps you plan responsibly for the future and contributes (some, not all) to your bottom line.

Contingencies

All construction projects budget a contingency (most often 20%), so should you. Shhhhhh, don't tell. Anything leftover reverts to the maintenance fund or goes to public education efforts.

RFQ vs. RFP

Most artists prefer a RFQ. Big projects = RFQ; smaller/starter projects = RFP.

All art is not local. Really, it isn't. Also known as "the local vs. out of town" debate.

Artists want to be selected on the merits of their work and because they are the most qualified for the particular project, not because of their zip code. In the words of a wise city councilperson: "Don't build a moat around the city."

Deadlines matter.

Don't make exceptions. Friday at 5 p.m. is generally a great option (use the back door to leave at 5:01 p.m.). Any other weekday and you'll likely have a visitor or two in your office the next day.

In general, most artists do not read contracts.

Highlight main/important points in your cover letter and refer to them when speaking with the artist. Later on, "I did not know it was in my contract" is not a valid excuse.

Create a contract checklist.

Comb the contract for "action items" and make a short list. Keep a copy (posted so all staff has access) and send one to the artist. See above for "in general, most artists do not read contracts."

PUBLIC ART: TIPS & TESTIMONIALS

Artist as a sub-contractor, just like the electrician and plumber.

Special treatment, looking the other way, cutting corners helps no one, especially not your program or the artist. Strive to be just like the guy who is laying the bricks.

Avoid public voting at all costs.

In general, it cheapens your process and the eventual selection. Seems cute, but it isn't. There are many more (and better) ways to engage the public.

Resist the urge to make the installation a press event.

No need to invite the newspaper/radio/tv station to see the craning in of a work. Believe me, the press will find you. Here's hoping it is *after* the sculpture slips off its supports (it happened), the artist realizes his/her dimensions are off (it happened) or that the base was not built to specification (it happened).

There is no such thing as "maintenance free art."

Not true. Never. Ever. Establish a maintenance fund from the start, then make friends with a conservator near you.

Artists are experts on the meaning of their work, and the look of it. They generally do not know the "biology" of it.

Definitely make friends with a conservator near you. Vandalism happens. Weathering happens. Be prepared to consult on the science of the art with a conservation professional.

Your public art collection is an outdoor museum. Treat it that way.

Create standard signage that credits the artist and the program that funded the work, lists the title, materials and date completed. If there is space (and money to pay for larger signage), include some context about the art. Consider a walking guide as your collection grows (hard copy, website, audio). Look into arts education opportunities to involve the artist in a school setting. *

Always, always stay in touch with the artist.

Forward press about the art. Write occasional notes/emails. Send a holiday card. The artist is an ambassador for your program and his/her art. Cultivate and maintain the relationship.

Spell check is not your friend.

Take the "I" out of "public art" and what do you get? Spell check won't catch that...

*Expect controversy.
Keep someone between admin. & decision
Do not design for the artist.
Stand up for the artist.
Have a plan for de-accession.*

** MNE - Artist - In - Residence*

THE RAYMORE **ARTS COMMISSION** MET IN REGULAR SESSION TUESDAY, **SEPTEMBER 13, 2016** IN THE CITY COUNCIL CHAMBERS IN CITY HALL AT 100 MUNICIPAL CIRCLE, RAYMORE, MISSOURI. COMMISSIONERS PRESENT WERE: PARYS, BERRY, GAMBRELL AND CANOVIC. ALSO PRESENT WERE: ASST. CITY MANAGER HAUCK, COMMUNICATIONS MANAGER EKEY, GRAPHIC DESIGN ASST. MEGHAN DUANE.

1. **Call to Order** - Chair Parys called the meeting to order at 7:00 p.m.
2. **Roll Call** - Communications Manager Ekey called roll and a quorum was present.
3. **Pledge of Allegiance**
4. **Public Comments**
 - a. N/A
5. **Staff Reports given by Communications Manager Mike Ekey.**
 - a. Schedule Update

The November meeting of the Raymore Arts Commission is canceled due to Election Day conflict.
 - b. FY 2015-2016 Budget

Asst. City Manager Hauk will have a firm budget update ready for the next Raymore Arts Commission meeting. The most current version of the budget is included in the packet. Feel free to email Hauck or Ekey with suggested changes.
 - c. Fall Programming

The first Instructional Art Class will be held in the Park House this Saturday.
 - d. Farmers Market Sponsorship

All but one of the remaining Farmer's Market days in October are booked with musicians thanks to the Raymore Arts Commission sponsorship.
 - e. Open Calls for Artists

The city has received a couple applications already for the artwork for the new Municipal Center and entrance feature at 58 Hwy and Dean Ave. Ekey feels comfortable with the amount of exposure the applications are getting and expects a few more by the end of the week.
 - f. Raymore Arts Website Progress

Communications Manager Ekey encourages the commission to visit raymore.com/arts. Due to the growth of the commission's projects, the City felt it was necessary to expand the Arts portion of the website to more than just one page. The

new section includes pages for call for artists, instructional classes, Arts Commission calendar and more.

g. Festival in the Park Parade Participation

In Commissioner Berry's update, he explained that he reached out the RPHS theatre department and found they will be unable to participate in the float. Instead, Commissioner Berry decided to have the float include the large adirondack chair currently stationed at T.B. Hanna Station, as well as other adirondack chairs, so that the float can be used as a promotional tool for the Raymore Arts Commission. Family and friends are welcome to join in on the parade to hand out candy and flyers.

Commissioners Gambrell and Parys volunteered their chairs to be included as well.

Chair Parys mentioned having a printed brochure or flyer to hand out at the parade.

Communications Manager Ekey suggested having the new website and upcoming instructional classes included on the flyer.

1. Committee Updates

a. Public Art Committee

The next meeting will take place on September 20, 2016 at 7:30 p.m.

6. Consent Agenda

- a. Chair Parys asked for a motion to approve the Consent Agenda - Minutes of the August 9, 2016 Raymore Arts Commission meeting.

Commissioner Berry made a motion to approve the August 9, 2016 minutes as presented. Commissioner Gambrell seconded the motion. The motion was unanimously approved 4-0.

7. Old Business

a. Large Streetlight Banners

At its August meeting, the Arts Commission directed staff to move forward with designing streetlight banners for the large streetlights and allocating funding out of the FY16 budget. The Public Art Committee will discuss design options at its September 20 meeting.

Commissioner Berry moved to approve the purchase of one set of large streetlight banners for a cost of \$1,500 as presented. Commissioner Gambrell seconded the motion. The motion was unanimously approved 4-0.

8. New Business

N/A

9. Commissioner Comments

Chair Parys will be going on the Foxwood Springs TV station September 19th to talk about upcoming Arts Commission events.

10. Adjournment

- a. Commissioner Berry made a motion to adjourn the meeting at 7:15 p.m. Commissioner Canovic seconded the motion. The motion was unanimously approved 4-0.

Respectfully submitted,

Meghan Duane

Raymore Arts Commission - FY 2017 Work Plan Budget Overview

<i>Project</i>	<i>Owners</i>	<i>Time Frame</i>	<i>Estimated Cost</i>
Public Art Plan	Public Art Committee	10/31/2017	\$5,000
Pop Up Art Project	Public Art Committee	06/01/2016	\$2,000
Art Exhibit Program	Public Art Committee	Ongoing	\$500
FY18 Budget to City Council	Arts Commission	05/31/17	\$0
Arts Foundation Fundraising Plan	Arts Commission	TBD	\$0
Arts-Related Grants	Meredith Hauck	Ongoing	\$0
Farmers Market Music	Parks and Recreation	06/2017 - 10/2017	\$1,000
TCAL Student Art Contest Sponsorship	TCAL	11/2017	\$600
Raymore Festival in the Park Parade	Bob Berry	09/2017	\$250
Education and Programming	Task Force	Ongoing	\$2,500
Summer Scene	Summer Scene Committee	06/2017	\$5,500
Arts Website	Mike Ekey	06/2017	\$1,000
Municipal Center Grand Opening	Mike Ekey	Spring 2017	\$1,000
Contingency/Travel/Training			\$650
Total			\$20,000

CR CUSTOM IRONWORKS, LLC

305 E. Walnut St., Raymore, MO 64083

913-488-1670

www.crcustomironworks.com

criron@aol.com

8/31/2016

Attn: Raymore Arts Commission
Meredith Hauck, Assistant City Manager
City of Raymore
100 Municipal Circle
Raymore, Missouri 64083

RE: Letter of Interest

Dear Ms. Hauck and Commissioners:

My wife and I moved to Raymore in March of this year. We were drawn to your safe, clean community that had good schools. We liked the quiet neighborhoods with mature trees. The people working in the banks, gas stations, and stores were friendly, holding open doors, saying hello, and thanking us for stopping in. There was a recycling program, which was one of the first things we asked about. The comfort factor was huge for my wife, who grew up in the Ray-Pec School system and felt as if she was returning home. In sum, Raymore shared our values and we found our perfect home.

It didn't take long for us to get involved in our community. My wife and daughter entered the Pop-Up Art project this past spring and have proudly displayed their chairs all summer. They also attend the farmer's market regularly, unpacking local organic vegetables purchased from farmers they have become acquainted with. Meanwhile, I have designed and built - with the help of the City's Code Inspector's Office - a beautiful custom hobby studio in my backyard. It passed inspection this month, and as I stand there and look out into the new community that surrounds me, I am filled with inspiration.



I've been told that Raymore is one of the fastest growing cities in the State. Progress is everywhere we look. New stores, new people, and improvements abound. Raymore's aspirations parallel my own. For nearly two decades, I have run my own business custom designing, engineering, fabricating, building, and installing artisanal ironwork. I've built one piece of metal at the time, all with my own hands. Craftsmanship has been my hallmark, and because of it, I have spent the last 18 years working in multi-million dollar homes and built a solid reputation in my craft in the Metropolitan Area. But there has always been one thing that has left me feeling somewhat unfulfilled in my work: some of my most beautiful creations are hidden behind doors in private residences where they cannot be enjoyed by the public. I've always held a philosophy that art is meant to inspire and uplift, and the more people art reaches, the greater its potential. Naturally, I was thrilled to discover that the place where my family and I have chosen to call home also shares this philosophy and is carrying out this endeavor through its new Arts Commission. As the City displays its progress through betterment of roads, parks, and public spaces, it has also made art a priority.

It is my sincere hope that the Commission grants me the opportunity to be a part of this community through honoring me with the privilege of building sculptures for the City. As my photographs exemplify, if it can be imagined, I can build it out of metal...which happens to be a material that can withstand the harsh Midwestern elements, as well as the test of time and seasons, holding value for generations to come. My experience with exterior staircases - both in engineering and use of materials ensures that my pieces will not only be safe, but durable. My work with large hanging chandeliers with numerous component parts have given me the foundational knowledge necessary to branch out into kinetic sculptures, which has always been a personal goal, especially in the Midwest where wind is abundant. Some smaller sculptures I have made in the past incorporated old car parts, allowing the viewer to interact with the piece and move its parts. It has also afforded the opportunity to recycle found objects, turning junk into something beautiful and interesting. If given the opportunity, I would strive to work with the Commission to manifest the City's vision through my art, growing together to make this City an even more attractive place to live, work, and play.

I'm so grateful for the opportunity to apply for this commission, and for the City to give artists such as myself a welcoming place to live and create. Thanks for taking the time to consider my application.

Truly,

Chet Redmon, Owner
CR Custom Ironworks, LLC

Attachments:

Images

Image Identification Sheet

Resume

RESUME

Chet Redmon
305 E. Walnut St.
Raymore, MO 64083
913-488-1670
criron@aol.com

BACKGROUND

In 2000, CR Custom Ironworks, LLC was born. As the owner, operator, and creative force behind innovative ornamental artisanal ironwork, I have had the opportunity to engineer, design, fabricate, build, and install one of a kind pieces in multi-million dollar homes. I have gradually begun transitioning my focus into purely artistic endeavors, aligning my life's work and passion with my belief that art benefits the public good.

EDUCATION

Johnson County Community College
Architecture & Design **1996-1998**

Coursework in design and architecture with numerous projects in designing and building models of concept homes.

FEATURED IN...

- Kansas City Home & Styles, featured artisan, "*Ascending Style: Dizzying Heights of Staircase Design*" **Nov/Dec 2015**

SPECIAL SKILLS

- AutoCAD
- Blacksmithing/Forging
- Drafting and drawing
- Welding/Fabrication
- Staircase Engineering
- Sculpting

PERTINENT EXPERIENCE

• **Forged Designs** **1999-2000**
Metal artisan and ironwork apprentice

CR Custom Ironworks, LLC **2000-now**
Owner and principal artisan for a locally owned small business that prides itself in engineering, creating, designing, hand crafting, and installing one-of-a-kind ornamental iron pieces, staircases, light fixtures, and sculptures

PROJECTS

- CR Custom Ironworks has completed over fifty projects in the multi-million dollar residential homes market, of which the following are most notable. Please see submitted photos for samples of work.

REFERENCES

- Dierk VanKeppel, owner of Rock Cottage Glassworks, LLC 913-262-1763
- Cory Childress, owner of Evan Talan Homes 913-232-5151
- Amber Gardner, owner of Amber Gardner Interiors, LLC 816-935-2243
- Erin Groover Mankameyer, owner of Groover Interiors 913-689-0844

Additional References Available Upon Request

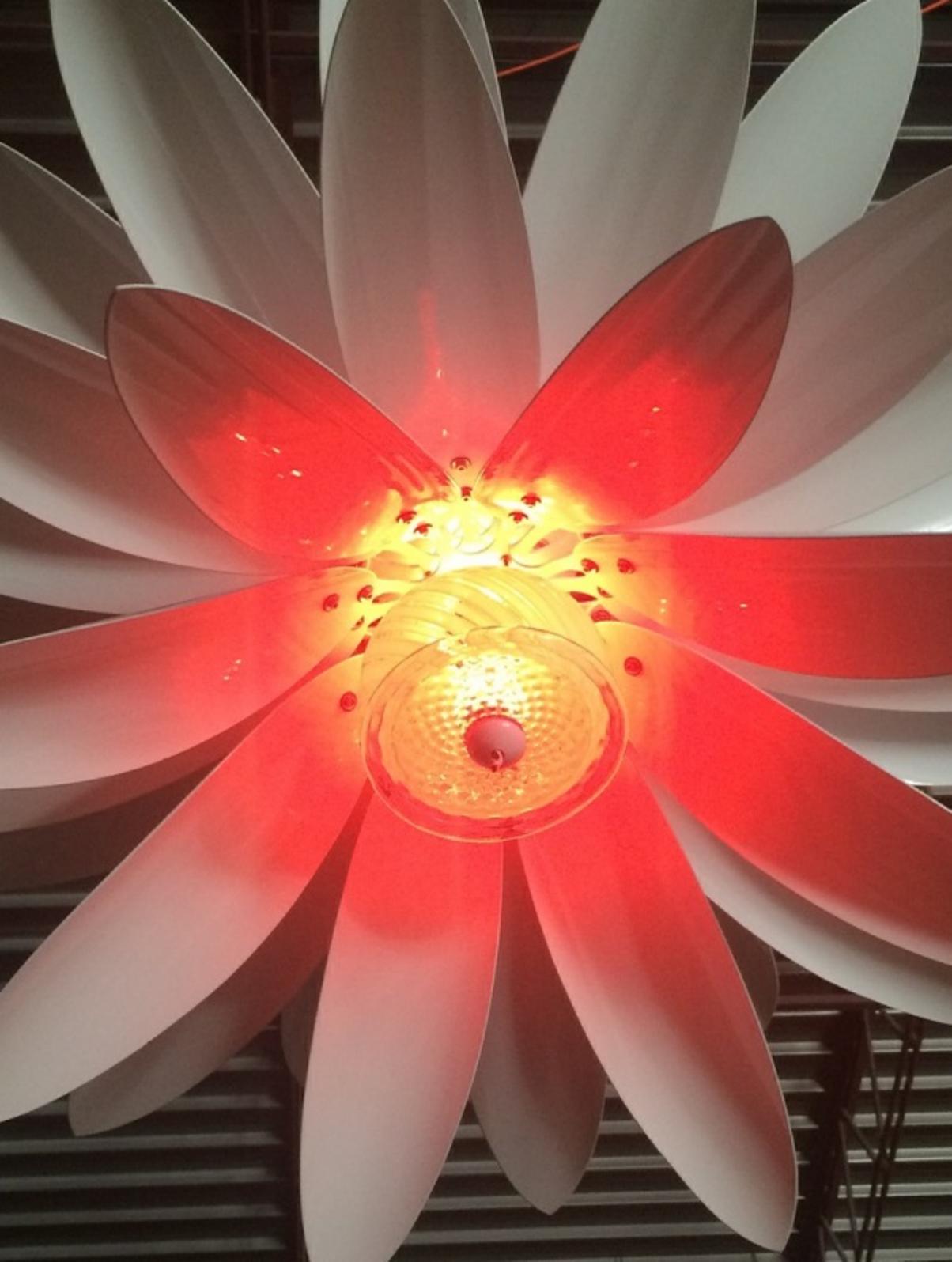
Image Identification Sheet

(Note: All of the following were 100% designed, engineered, and hand crafted by Chet Redmon with the exception of hand blown glass components, which were obtained from local artist Dierk Van Keppel)

1. "Open Mind", sculpture, privately commissioned, 2012. 54" in diameter, crafted from stainless steel, brass, aluminum, and glass
2. Friskell Chandelier, light fixture privately commissioned, 2008. 68" wide x 34" tall, painted mild steel with glass
3. "Glowing Lotus", light fixture, privately commissioned, 2015. 50" wide x 40" tall, powder coated mild steel with glass and color changing LED lights
4. "Itsy Bitsy", sculpture, privately commissioned, 2013. 86" wide, rustic finish on mild steel
5. Jacobs Railing, interior hand railing, privately commissioned, 2016. Matte black finish on mild steel
6. Likens Awning, fixture, privately commissioned, 2006. Black powdercoat on mild steel with tempered glass
7. "Mechanical Mind", sculpture, privately commissioned, 2011. 30" tall x 14" wide, rustic finish on mild steel, car parts, with cast glass
8. Cantilever Spiral, exterior staircase, privately commissioned, 2014. Black powdercoat, mild steel, and stainless steel
9. Myers Chandelier, light fixture, privately commissioned, 2015. 48" wide, 29' tall, black paint on steel & aluminum, stainless steel aircraft cable, handblown glass (note, the railing in the background was also crafted by Chet Redmon out of mild steel with black paint)
10. Simpson Chandelier, light fixture, privately commissioned, 2002. 8' tall x 4' wide, painted mild steel and glass
11. "Venus Love Flower", light fixture, privately commissioned, 2010. 36" tall x 14" wide, rustic finish on mild steel with glass
12. "Whimsical Tree", sketch of sculptural concept made out of stainless steel and copper













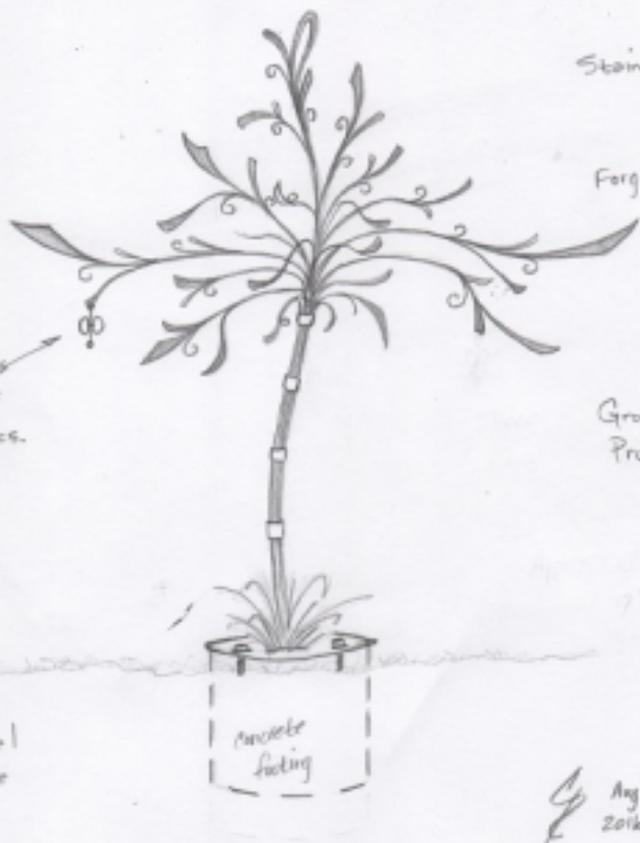












Stainless Steel

Forged scrolls

Wind sculptures
represent fruit
Approx 15 pcs.
Copper

Growth
Prosperity

Whimsical
Tree

Aug
2016

CR CUSTOM IRONWORKS, LLC

305 E. Walnut St., Raymore, MO 64083

913-488-1670

www.crcustomironworks.com

criron@aol.com

9/22/2016

Attn: Raymore Arts Commission
Meredith Hauck, Assistant City Manager
City of Raymore
100 Municipal Circle
Raymore, Missouri 64083

RE: Letter of Interest

Dear Ms. Hauck and Commissioners:

My family moved to Raymore this March. We love your safe, clean community and good schools. The people here are friendly. There is a recycling program, which is important to us. My wife grew up in Ray-Pec Schools and was glad to return home. In sum, Raymore shares our values.

We're excited to get involved in our community. My wife and daughter entered the Pop-Up Art project this past spring and proudly displayed their chairs all summer. While they painted chairs, I designed and built a beautiful custom hobby studio in my backyard. It recently passed inspection and the new community that surrounds me fills me with inspiration.

I've been told that Raymore is one of the fastest growing cities in the State. Progress is everywhere and improvements abound. Raymore's aspirations parallel my own. I run my own business custom designing, engineering, fabricating, building, and installing artisanal ironwork. Craftsmanship has been my hallmark, and because of it, I have spent the last 18 years working in multi-million dollar homes and built a solid reputation in my craft in the Metropolitan Area. But there has always been one thing that has left me feeling somewhat



unfulfilled in my work: some of my most beautiful creations are hidden behind doors in private residences where they cannot be enjoyed by the public. I've always held a philosophy that art is meant to inspire and uplift, and the more people art reaches, the greater its potential. I was thrilled to discover that the place where my family and I have chosen to call home also shares this philosophy and is carrying out this endeavor through its new Arts Commission. As the City displays its progress through betterment of roads, parks, and public spaces, it has also made art a priority.

If it can be imagined, I can build it out of metal...a material that withstands harsh weather, and tests of time, holding value for generations to come. My experience with exterior staircases - both in engineering and use of materials – ensures that my pieces will be safe and durable. My large hanging chandeliers with numerous component parts give me the foundational knowledge necessary to branch out into kinetic sculptures, as well as to work with exterior illumination. My conceptual images for a kinetic sculpture serves to capture the dynamic energy of this burgeoning city. My goal would be to work with the Commission to manifest the City's vision through my art, growing together to make this City an even more attractive place to live, work, and play.

I'm grateful for the opportunity to apply for this commission, and to the City to give artists a welcoming place to live and create. Thanks for taking the time to consider my application.

Truly,

Chet Redmon, Owner
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criron@aol.com

BACKGROUND

In 2000, CR Custom Ironworks, LLC was born. As the owner, operator, and creative force behind innovative ornamental artisanal ironwork, I have had the opportunity to engineer, design, fabricate, build, and install one of a kind pieces in multi-million dollar homes. I have gradually begun transitioning my focus into purely artistic endeavors, aligning my life's work and passion with my belief that art benefits the public good.

EDUCATION

Johnson County Community College
Architecture & Design **1996-1998**

Coursework in design and architecture with numerous projects in designing and building models of concept homes.

FEATURED IN...

- Kansas City Home & Styles, featured artisan, "*Ascending Style: Dizzying Heights of Staircase Design*" **Nov/Dec 2015**

SPECIAL SKILLS

- AutoCAD
- Blacksmithing/Forging
- Drafting and drawing
- Welding/Fabrication
- Staircase Engineering
- Sculpting

PERTINENT EXPERIENCE

• **Forged Designs** **1999-2000**
Metal artisan and ironwork apprentice

• **CR Custom Ironworks, LLC** **2000-now**
Owner and principal artisan for a locally owned small business that prides itself in engineering, creating, designing, hand crafting, and installing one-of-a-kind ornamental iron pieces, staircases, light fixtures, and sculptures

PROJECTS

- CR Custom Ironworks has completed over fifty projects in the multi-million dollar residential homes market, of which the following are most notable. Please see submitted photos for samples of work.

REFERENCES

- Dierk VanKeppel, owner of Rock Cottage Glassworks, LLC 913-262-1763
- Cory Childress, owner of Evan Talan Homes 913-232-5151
- Amber Gardner, owner of Amber Gardner Interiors, LLC 816-935-2243
- Erin Groover Mankameyer, owner of Groover Interiors 913-689-0844

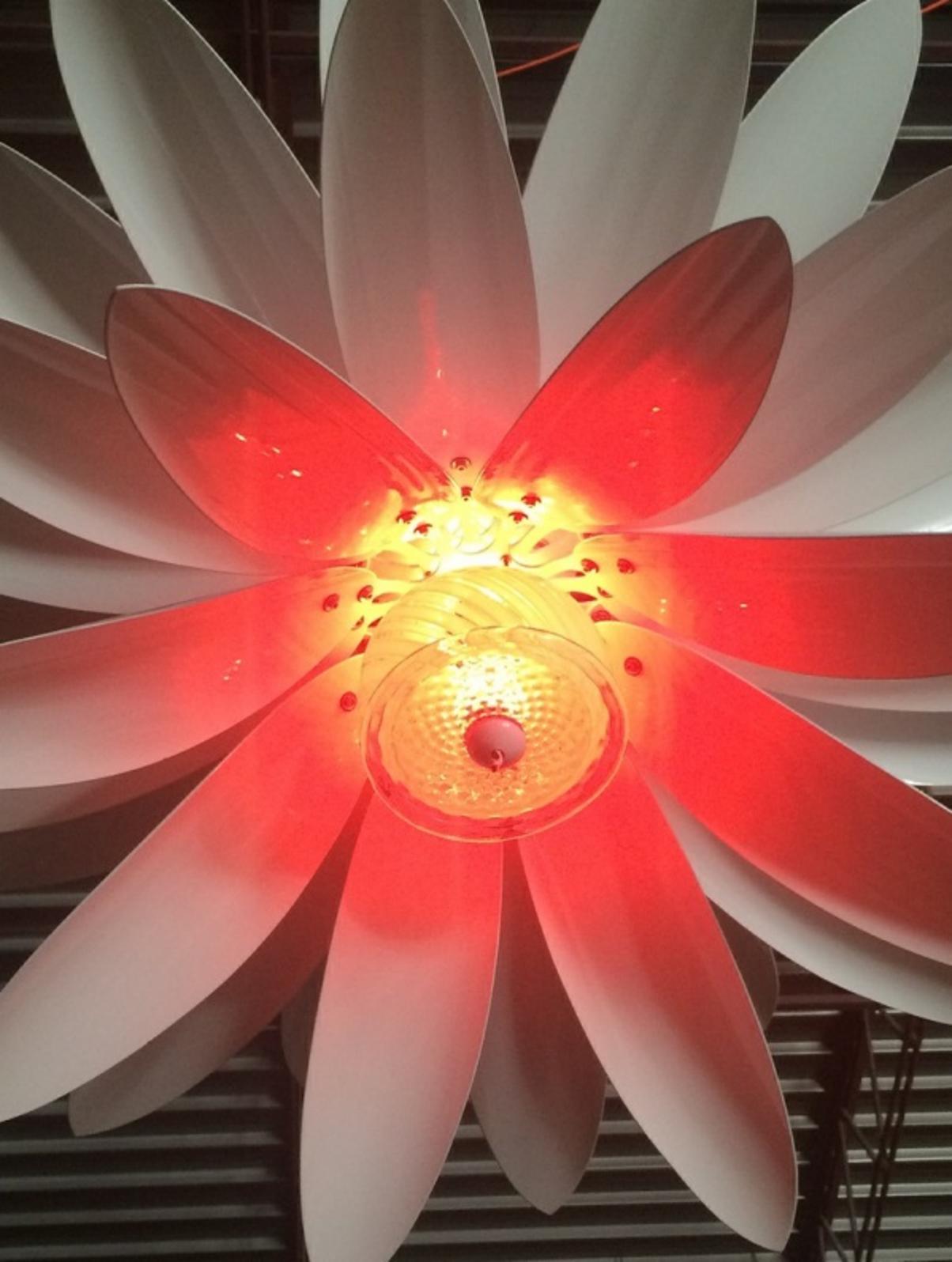
Additional References Available Upon Request

Image Identification Sheet

(Note: All of the following were 100% designed, engineered, and hand crafted by Chet Redmon with the exception of hand blown glass components, which were obtained from local artist Dierk Van Keppel)

1. "Open Mind", sculpture, privately commissioned, 2012. 54" in diameter, crafted from stainless steel, brass, aluminum, and glass
2. "Glowing Lotus", light fixture, privately commissioned, 2015. 50" wide x 40" tall, powder coated mild steel with glass and color changing LED lights
3. "Itsy Bitsy", sculpture, privately commissioned, 2013. 86" wide, rustic finish on mild steel
4. Jacobs Railing, interior hand railing, privately commissioned, 2016. Matte black finish on mild steel
5. Likens Awning, fixture, privately commissioned, 2006. Black powdercoat on mild steel with tempered glass
6. "Mechanical Mind", sculpture, privately commissioned, 2011. 30" tall x 14" wide, rustic finish on mild steel, car parts, with cast glass
7. Cantilever Spiral, exterior staircase, privately commissioned, 2014. Black powdercoat, mild steel, and stainless steel
8. Myers Chandelier, light fixture, privately commissioned, 2015. 48" wide, 29' tall, black paint on steel & aluminum, stainless steel aircraft cable, handblown glass (note, the railing in the background was also crafted by Chet Redmon out of mild steel with black paint)
9. Simpson Chandelier, light fixture, privately commissioned, 2002. 8' tall x 4' wide, painted mild steel and glass
10. "Venus Love Flower", light fixture, privately commissioned, 2010. 36" tall x 14" wide, rustic finish on mild steel with glass
11. Conceptual Idea Image No. 1 for the 58 highway & Dean entrance art sculpture
12. Conceptual Idea Image No. 2 for the 58 highway & Dean entrance art sculpture





















Title:
The Seed

Themes:
Prosperity
Growth

9'-6"

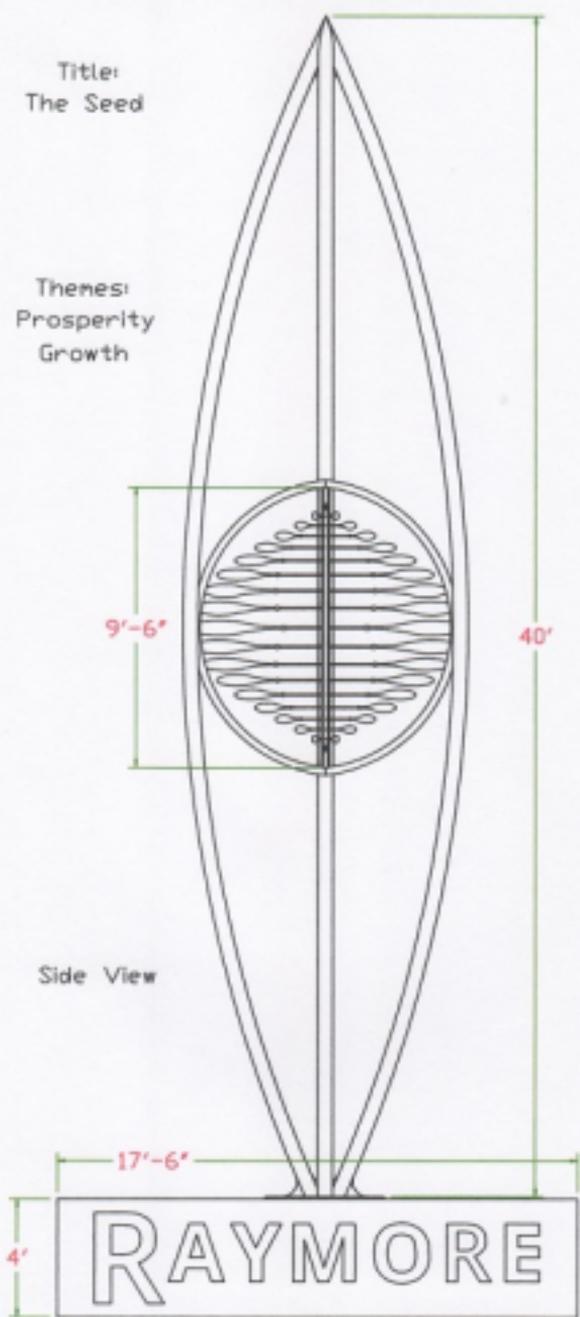
40'

Side View

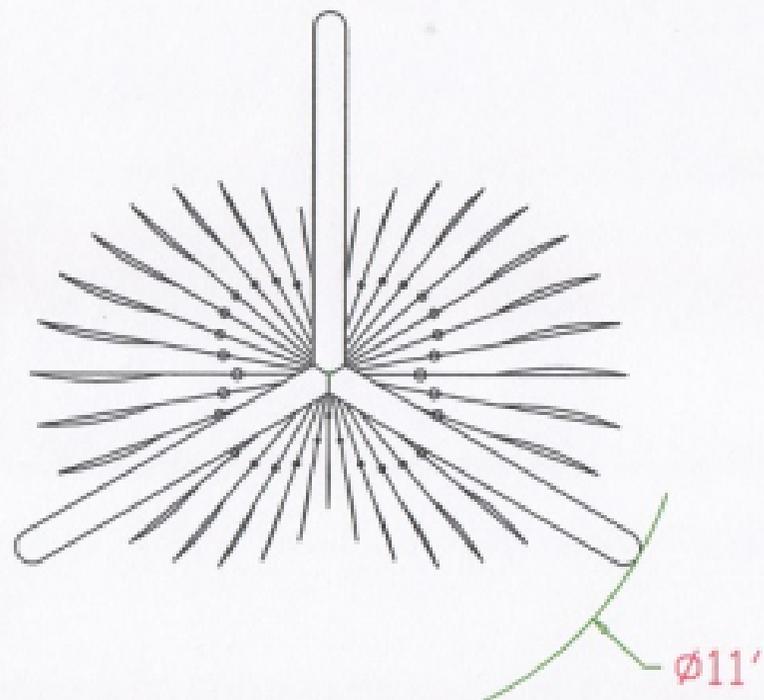
17'-6"

4'

RAYMORE



Top View



Side View

Wind sculpture component

